



creative
arts
newham

Foreword by Sid Hughes



This is the first prospectus for Creative Arts Newham (CAN). It has been produced by ten arts organisations that have come together to present their activities in a single publication.

You will find it contains an amazing range of education and training opportunities in the creative arts and all of them available in Newham. It is now possible to explore what's on offer and to consider how you might progress over time from one successful experience to another, developing your skills, gaining qualifications and improving your career options.

We hope that you will be inspired by the individual stories of local people of all ages who have taken up one or more of the opportunities illustrated in this publication.

So whether you are a young person in school considering the new creative and media diploma, an adult wishing to study for a part-time degree or you simply want to find out more about any of the arts organisations listed, the CAN prospectus can put you in touch with the right people and help you find the best advice and the most suitable opportunity.

Sid Hughes
Chair of Stratford Cultural Forum

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What is Creative Arts Newham?

Training and education

Newham offers many opportunities for training and education in the arts – especially in the performing arts and digital media. No matter what level you're at, or what age you are, there's an organisation in the borough to match your interests and help you advance your career or your passion.

But how do you get hold of the information that will guide you to the right course or programme? How do you access the people you need to talk to? What are the application procedures? And can you be sure that what you choose will lead you to the next stage and link you with possible employers?

Why Creative Arts Newham?

Creative Arts Newham has been formed to answer these questions. A new body comprised of the best arts and education organisations in the borough, its aim is to set out clearly what's there for you.

There is extraordinary cross-fertilisation between its partner organisations, all featured here, and Creative Arts Newham will liaise between all the different courses on offer, so you can



tap into a wealth of opportunity and devise the ideal route for you.

Use this prospectus to see how you might benefit from these resources – and then get in touch with the partner organisations or with Creative Arts Newham, to work out your perfect study package. You will find courses from entry to postgraduate level.

As you talk to the organisations, you will find that there are many opportunities for work-based learning, and to benefit from work experience in your chosen field. Always bear in mind that even if you don't end up with a career in the creative industries, every skill you learn has value and will be transferable to any workplace. The riches you may unearth here will be good for life.

So, do you live in Newham?

Want to get more out of life, or an arts activity you enjoy, or gain a qualification? Trying to make your mark on the creative life of London? You're in the right place.

Find your level

The Creative Arts Newham partners vary in the levels of education that they offer. Use this page to find the level of study or training you need, and check it against the organisation of your choice on the following pages (there is also a chart at the back of this brochure to help you).

Level 1

Level 1 is the pre-GCSE entry level, providing certificates for basic knowledge and skills. Qualifications include BTEC Introductory Diplomas and Certificates, OCR Nationals (aimed especially at 14-16 year-olds), NVQs and Skills for Life.

Level 2

Here, qualifications may be GCSEs grades A*-C, BTEC First Diplomas and Certificates, OCR Nationals, Key Skills level 2, NVQs and Skills for Life. Level 2 represents a good knowledge and understanding of a subject.

Level 3

Level 3 is represented by A levels, GCE in applied subjects, Key Skills level 3, NVQs, and National Diplomas. These qualifications prove detailed knowledge and skills, and are appropriate if you plan to go to university.

Level 4

Level 4 is a degree level qualification, including foundation degrees, Higher National Diplomas, Certificates of Higher Education, ordinary BAs and BAs with honours.

Postgraduate

This is a qualification, such as a Masters, gained after a first degree.

Work experience

The Creative Arts Newham partner organisations regard work experience as a crucial part of non-formal learning, relevant to your CV, and great for researching your career path. Check out the opportunities wherever you go to learn.

Note: the time each level takes to complete varies according to your subject and your circumstances. Here are a couple of web links that could help you think further about your career: www.creative-choices.co.uk www.creativeway.org.uk





Case study

Marie McCarthy

I decided I wanted to be a director at the age of 45 and I made the transition through Birkbeck College. The MFA Theatre Directing course is one of a kind. The exposure to industry practitioners and the practical experience of a theatre attachment is unique and it gave me academic confidence and greater analytical skills. Having been out of education for a long time, the written elements of the course were at first quite frightening, but I was helped by enrolling on one of the college's study skills courses. I now run my own theatre company, Lightening Ensemble. The course has set the path for the rest of my life to follow.

About

Birkbeck is a world class institution. Part of the University of London, it offers part-time degree-level study to people of all ages. Teaching takes place in the evenings – a system that is especially suitable for people who have family commitments or who are working.

For many years, Birkbeck has been based solely in the centre of London, but in 2007 it teamed up with the University of East London (UEL) to enable people living in east London to study closer to home. At UEL's Romford Road campus, students attend university with Birkbeck.

They work towards highly respected University of London qualifications such as the Certificate of Higher Education, and BA, BSc, MA, MSc and MFA degrees. Courses may take from one to four or more years, depending on the subject.

What we offer

With today's London buzzing with the creative industries, Birkbeck Stratford's offer in arts subjects is especially welcome. Arts management, journalism and theatre studies (acting, creative producing, performance studies and theatre directing) are just some of the courses available.

Of course, Birkbeck Stratford's very wide choice of programmes extends far beyond the arts. It includes higher education introductory studies, archaeology, community studies, counselling, environment studies, geography, IT, literature, mathematics, politics, social anthropology, sociology and much more.

Your development

While many courses are for those wishing to study for a degree, others are designed to inspire people who, living in the most vibrant area of the capital, are seeking professional development or in-depth knowledge of

a subject over a shorter term. Birkbeck Stratford is a fantastic new asset for creative adults in east London. It could be for you.

Levels available

Levels: 4 and postgraduate



PHOTOGRAPHY: SIMON GREEN - LEAD TUTOR FOR GET INTO DIGITAL MEDIA

Case study

Ashanty Ayton

I came across Circus Media through the Get into Digital Media course through the Prince's Trust. I appreciated the hands-on training, allowing me to familiarise myself with professional equipment and production. Since completing the course I've been asked to work on a number of projects with Film It and Connexions and to devise short films for the Youth Offending Team. I want to develop my involvement with Circus Media through more projects as this course has definitely boosted my career prospects, improved my self confidence and taught me to take opportunities when they come.

About

Based at Stratford Circus at the heart of Stratford's cultural quarter, Circus Media (CMC) is a dynamic young organisation offering a wide range of digital media training, production services and business support. This is one of the most advanced small educational organisations in London that is currently offering training in film and the digital media. At the same time, its links to real life production, and to employers within an expanding industry, add considerable value for students.

Although part of Newham Sixth Form College (NewVIC), CMC offers

training and professional development for people of all ages. You can be a young person still at school, a new freelancer or an experienced professional – CMC probably has something to help you skill up in a fast changing digital world.

What we offer

With partners including City University, Prince's Trust, Skillset and others, CMC offers short courses such as theoretical and practical filmmaking, film editing, DVD production and training in a wide range of filmmaking and graphics software.

You can collaborate with others to produce, direct, shoot and edit your own DVD, and familiarise yourself with an array of equipment and programmes. You may also have the opportunity to learn how to mentor other young digital artists.

Your development

With CMC, you can take your first steps towards a career in film or the digital media, by equipping yourself with that essential basic knowledge. Above all, out of a range of short courses with CMC, you should be able to identify which areas you would like to explore in the future. CMC will

then guide you as you research opportunities for further training or employment.

If you want to gain skills and grow in confidence within the digital media, look no further.

Levels available

Levels: 1, 2, 3 and work experience



Case study

Sener Abdullah

After being a youth company member and a NewVic student, I am now continuing my training at London Studio Centre. In 2007, I was an apprentice on Street Stories, a partnership between East London Dance and the Royal Opera House.

I've now set up my own company, Pryor, and following a performance of a new piece in the Dance Currents season at Stratford Circus, Pryor was selected to perform at Breakin' Convention, Sadler's Wells' annual hip hop dance theatre festival.

About

Newham is fortunate in being home to one of the UK's most experienced and exciting dance organisations working with children, young people and adults.

From its Stratford Circus base, East London Dance (ELD) runs a programme of dance activities and events that are accessible to people of all ages and of every kind of physical ability. Though often acting primarily as a source of enjoyment and improved health for its students, ELD also has a serious professional agenda, focusing on lifelong learning and improving employment prospects,

and on progressing the training and careers of promising young dancers and dance makers in east London.

In 2004, ELD set up the East London Dance Youth Company, an audition-based company for east Londoners aged between 16 and 24. The company offers high quality training in street dance, hip hop and contemporary dance techniques. A Junior Youth Dance Company caters for 12-16 year olds.

What we offer

Services to young east Londoners include participation in planning,

producing and evaluating dance projects; access to positive recreational and educational activities; advanced level training towards public showcase performances; talent training, and training as a community dance practitioner. Students can also participate in training, mentoring and accredited learning schemes with professional artists and producers, leading to Youth Arts Awards qualifications.

Your development

Work with ELD at levels 1, 2 and 3 may be linked to studies at NewVic and dance students at these levels

may also go on to complete a degree in dance. UEL's BA (Hons) dance degree, which accesses ELD's expertise, is just one possible progression pathway for ex-East London Dance Youth Company members.

Levels available

Levels: 1, 2, 3, 4 and work experience



DANCING DAYS: AN ELD EVENT AS PART OF CENTRE STAGE. PHOTO: NICK GURNEY

Case study

Tom Clark

In 2000 I was part of the first intake for the Performing Arts in the Community HND run by NewVic and UEL.

After graduating I wanted to extend my understanding and capabilities of different dance forms so I started attending NewCEYS' Adult Contemporary class, which is where I met Jill Grote, with whom I formed our company, RWA. I have performed at Stratford Circus, Sadler's Wells, Swindon Dance and other venues nationally.

About

NewCEYS is Newham Council's provider of lifelong learning and youth services, offering part-time programmes for young people and adults across the borough.

An important and successful element of NewCEYS' youth work is its performing arts programme, which takes place most intensively at Stratford Circus.

Like many of the members of the Creative Arts Newham group, NewCEYS links up creatively with its partner organisations. This helps it deliver inspiring packages that are

great for students who want to study in the evenings or at weekends.

What we offer

In collaboration with Circus Media, East London Dance, Theatre Venture and Urban Development (all Creative Arts Newham partners based at Stratford Circus), as well as the innovative theatre company Para Active, NewCEYS offers evening courses in many skills and subjects. In music, NewCEYS offers a range of courses – acoustic guitar is just one example – while the performance programme focuses not just on broad skills but on detailed aspects of

performing, such as accents, dialect and voice. There is an introduction to drama course, an intermediate course in method acting, courses in capoeira, dance, physical performance, singing, and much more. You can also study film analysis and writing for the theatre or the screen, or take an introductory course in event and production management.

Your development

Many courses run over ten weeks, giving the opportunity for serious skills development. But there are also very useful short courses on creative programmes such as Dreamweaver,

In-Design and Photoshop. These take place over a weekend.

NewCEYS can help you develop your interests, either towards further study or to enhance your workplace skills. Why not find out more?

Levels available

Levels: 1 and 2



Case study

Chi-Lin Nim

Teachers at NewVic were always supportive in helping me reach my goals and through Activ8 I got involved with the NewVic Theatre Ensemble.

NewVic gave me the confidence to perform and take that into other areas of my life. Performing at the college, at Stratford Circus or outside the borough has developed so many artistic and team skills. NewVic also helped me access other organisations at Stratford Circus, allowing me to work with many other artists.

About

NewVic, Newham's lively sixth form college, is located on three sites around the borough. It welcomes all and is highly accessible for all students, regardless of levels of ability and disability. NewVic aims to deliver educational opportunities to everyone, regardless of how well they have done academically in the past. It offers around 50 different A level subjects as well as national diploma, first diploma and entry-level qualifications.

What we offer

The arts provision is fantastically rich, and whether your interest is in drama,

dance, art, design and technology, digital media, graphic design, textiles, music, music technology or much else besides, there will be something for you at NewVic.

NewVic has a longstanding relationship with Stratford Circus, which it manages. So a lot of its performing and digital arts programme is located there, and it often works in partnership with other organisations resident in the building.

Your development

As well as helping students work intensively towards formal

qualifications over one or more years, NewVic runs a wide range of courses under a scheme called Activ8. These shorter courses (which may run weekly for a couple of hours over two or three terms or as an intensive project) embrace a whole range of arts subjects, such as art and design, capoeira, contemporary dance, tap dance, street and break dance, theatre (including a course leading to a London Academy of Music and Dramatic Arts certificate), musical theatre, filming and film editing, south Asian music, tabla, jazz, Solid Harmony Choir, and events production.

The college also enjoys very strong links with the University of East London (UEL), and collaborates with them to provide higher education (degree level) courses in the performing arts.

Levels available

Levels: 2, 3 and 4



Case study

Annette Kamara

I always loved drama but left school at 16 to get a job, then started my family. At 37 I started a degree in Performing Arts at UEL. I finished my degree and volunteered for Stratford Circus and then got involved in The Saturday Club. Before I knew it I was performing and writing sketches for the next four shows! I also entered The Funny Women contest. I didn't win but was told I was "one to watch"!

I hope to carry on in The Saturday Club as well as finish my MA and get more involved with new ventures... watch this space!

About

Stratford Circus is a buzzing performing arts centre, housed in a wonderfully equipped building in the cultural quarter of Stratford, at the heart of east London.

A pleasure to visit for a performance or for a cup of tea in its ground floor café, Stratford Circus is animated by the presence of NewVic, which runs the building, and by the highly respected performing and digital arts organisations that are resident there. They are: Circus Media, East London Dance, IPAD (the performing arts wing of the University of East London), NewCEYS, Theatre Venture and Urban

Development – all members of the Creative Arts Newham partnership.

So Stratford Circus is a hub. And, with those arts organisations all collaborating and developing new talent under its roof, it has a huge amount to offer to creative arts students of all ages and abilities.

What we offer

Many attend courses at Stratford Circus just for the fun of learning something new, but a lot of east London's young talent in music, dance, theatre and performance, film and the digital media, have

gone through Stratford Circus and emerged with strong qualifications and invaluable knowledge, skills and experience. It is the ideal place to think broadly, start on one course, branch out into another, find a new interest, pinpoint a skill and identify a path into professional life.

Your development

Stratford Circus is ideal for students wanting to explore the possibilities for facilitating performing arts in schools and the community, for training other artists, or for a career in arts management or more broadly within the creative industries. It offers

frequent opportunities for work experience, perhaps with one of its resident organisations, as well as accredited placements for higher education students. If you want to investigate a broad range of roles, this could be the ideal place to start.

Levels available

Levels: 1, 2, 3, 4 and work experience



Case study

Abdul Shayek

It was work experience at Theatre Royal that made me want to join the Youth Theatre. I studied psychology, media and theatre studies at Epping Forest College, and from there did Dare to Dream at Theatre Royal, where I got my initial facilitating skills.

Then I got my first acting job with Theatre Venture. For the next six years I worked in arts education as a facilitator and performer. In 2005, I set up my own arts company and am currently advising Creative Partnership about engaging disengaged young people. I'm now studying part-time at UEA for a BA (Hons) in Theatre Studies.

About

Theatre Royal Stratford East – the central focus of Stratford's burgeoning creative quarter – has been one of east London's key points of creative energy ever since the arrival there of the legendary producer and director Joan Littlewood in the 1950s. Her philosophy was to combine important theatre work with a genuine inclusiveness, and this spirit has never died.

Fifty years on, it is a philosophy that remains visible in the high quality productions mounted on the Theatre Royal's historic stage. But it is just as present in the organisation's outreach

work with local communities, schools and other arts organisations.

Your development

In recent years, the theatre has become especially renowned for its work with young performers – work that continues to develop, year on year. Many young actors and musicians have emerged from the Theatre Royal's work with them, not only with style and confidence, but with promising careers as performing artists.

Theatre Royal Stratford East works hard to help young artists grow their

talent. For example, it has set aside a space where emerging artists can meet and develop new work together, and offers a course for young actors as well as a musical theatre workshop for rappers, lyricists and spoken word artists. There is also a senior youth theatre, enabling young people to create theatre with professional support.

Practical experience

The theatre also provides volunteering and work experience opportunities for young people, and offers placements for higher education students, as a contribution to their degree or MA.

Theatre Royal Stratford East is an iconic east London arts organisation. It could provide just the inspiration you need.

Levels available

Levels: 1, 2, 3, postgraduate and work experience



Case study

Leann Okasi

I completed drama and theatre arts at GCSE and A-Level and attended Central School of Speech and Drama in 2003. I joined Universal Citizens, Theatre Venture's professional theatre company, which has allowed me to explore theatre in ways I would have been unable to do in formal training. Working with people with a range of abilities has certainly allowed me to be more imaginative in the work I create.

I have since performed at the Euro Mediterranean International Youth Festival in Tunisia in 2005 and Theatre Venture's Conflict Festival.

About

Theatre Venture is a pioneering theatre company. Based at Stratford Circus, where it regularly collaborates with other partners in the Creative Arts Newham group. It both produces professional theatre and rolls out high quality projects involving non-professional people and students of all ages. The organisation's aim is partly to develop new audiences for theatre and the arts, and its work regularly takes it out into schools and into the local community. Its mission is also to invent exciting opportunities for people to participate in creating theatre and performance. Theatre Venture's participatory

schemes offer an enriching experience and will help you develop skills for life. In addition, the organisation will point the way for you towards education, training or employment in the theatre and related arts. Among Theatre Venture's activities are summer schools, theatre festivals, productions and outreach schemes.

What we offer

We offer theatre classes for emerging actors aged 11 and above. Our youth programme currently includes a Saturday Drama School for Juniors (11-13 year olds), a Saturday Drama School for Seniors (14-16 year olds) and

a Youth Company for 16-19 year olds. Our adult programme currently includes Universal Citizens (a development group bringing together professional actors with selected graduates from the Youth Company), Performance Ensemble (a level 1-2 adult group with a focus on the development of performance skills), and So You Want to be an Actor (a level 3 development group to help those more advanced and with experience break into the acting industry).

Now and then we also complement our regular programmes with

Technical Skills Classes, Inset Days, and Summer Schools as well as short courses in Stage Management, Lighting, Sound and Production Design.

Partnerships

Theatre Venture has links with NewVic, UEL, Rose Bruford College and Central School of Speech and Drama. It offers work experience in administration, and hosts technical and other placements for selected drama students.

Levels available

Levels: 1, 2, 3 and work experience



Case study

Azaria Ledeatte-Williams

I came to UEL as a local student, joining the BA (Hons) Performing Arts: Community Development programme, in 2005.

At UEL I worked on exciting projects like *Hard Hats*, the dance element of the *Spaces Between* collaboration between the Royal Festival Hall, CandoCo, NewVic and UEL. I now work in the front of house team at the Theatre Royal and have become a teaching and learning assistant in performing arts at Plashet School in Newham.

About

The University of East London (UEL) is an exciting learning community that aims to give students enthusiasm for new ideas, knowledge and learning, and opportunities to excel in their chosen careers.

Among a wide range of subjects, performance-related studies thrive.

These are presented through the university's Institute for Performing Arts Development (IPAD), based at Stratford Circus. IPAD is now established as a national centre for excellence, with groundbreaking undergraduate and postgraduate

programmes in music, theatre, dance and community arts.

What we offer

IPAD takes advantage of its links with all the other creative organisations at Stratford Circus and within Stratford's cultural quarter. It offers BA (Hons) courses in community arts practice, dance, music culture (theory and production), popular music performance, sonic culture and theatre studies.

You can also opt for a combined BA (Hons) degree in dance and theatre studies, in music with theatre

studies, or dance with anthropology. MA courses include acting, directing and writing. UEL also has a School of Social Sciences, Media and Cultural Studies (SSMCS).

This offers a full-time or part-time course that prepares students for entry to degree level. People opting for this course include school leavers, post-FE students and mature students who have not achieved the necessary qualifications to go straight into a degree course.

It is unique and highly successful – and might well be for you. Two

modules within this fantastic course are in the creative arts: one is in dance and drama, the other in music technology production.

You study performance, composition and structure, and the history and development of creative production. You also perform your work to an invited audience.

Levels available

Levels: 3, 4 and postgraduate



Case study

Dwayne Patrick

I first came to Urban Development (UD) through an outreach session at NewVic. I was offered one-to-one mentoring sessions at UD, which is when I found out about the masterclasses and Udevelop sessions run by DJ Wonder. That's how I became his apprentice. I also provided music for the UD Vocal Collective. I had never had a group of people writing to my music before – it was fun but it was still productive. Now I am completing a diploma in music technology at NewVic and hope to progress to university. I am keen to develop as a producer and am currently creating a compilation CD with guidance from DJ Wonder.

About

Many of east London's most talented young urban musicians have trained with Urban Development (UD). If music is your key interest, you should definitely check it out. This unique organisation stands right at the crossroads between the creativity of underground music and the professional music industry.

Based at Stratford Circus, UD has a real understanding of youth culture and how to develop its talent. It has a strong track record in offering young people outstanding music training, but also provides them with a real grounding in how the commercial

music business works, and helps to build careers. It even has its own label, Documented.

Your development

With UD, you can equip yourself with the skills you need to make, perform and record new music. You can opt for serious, intensive training in subjects ranging from vocals and performance to song writing and production – and do so in manageable chunks of time. You will gain accreditation on successful completion of your training, and UD will guide you towards further education opportunities.

You are likely to be eligible to receive further support and work experience, and may even work as an apprentice to another musician.

What we offer

Training is provided in a number of different ways, and often through work-based learning. So, for example, one of the vocal courses, involving 30 three-hour workshops, would take you through a series of recording sessions, rehearsals and a performance. During that time you would have 18 hours of studio access, and rehearsal with professional support. By the end you would have taken part in creating,

performing, recording, manufacturing and distributing new music.

That is just one of many courses that UD might be able to offer you.

Levels available

Levels: 1, 2 and work experience

What we offer

Whether you are a young person still at school, a school leaver looking at the next stage of your education, or an adult beginner, the right point of entry exists for you in one of Creative Arts Newham's partner organisations.

Check out this chart to see where you could begin your search:

Genre	Course	Level	Institution
Arts	MA Creative Producing	Postgraduate	BB
	Arts Management	4	BB
	Understanding London	4	BB
	Creative & Media	2	NEW
	Advanced Diploma Creative & Media	3	NEW
	Events Production & Co-ordination	2, 3	NEW
	Bespoke Projects	1, 2, 3	SC
	Internship Programme	4, postgraduate	SC
	HE Work Placements	5	SC
	Programme-based Work Experience	3	SC
	Stratford Circus Behind the Scenes	1, 2, 3	SC
	BA (Hons) Community Arts Practice	4	UEL
	Art & design	A & AS Level Graphic Design	3
A & AS Level Art		3	NEW
A & AS Level Design & Technology		3	NEW
A & AS Level Textiles		3	NEW
First Diploma Art & Design		2	NEW
National Diploma Art & Design		3	NEW
Community	Art & Design for Projects & Events	2, 3	NEW
	Community Development & Urban Regeneration	Postgraduate	BB
	Community Development & Public Policy	4	BB
Dance	BA (Hons) Performing Arts & Community Development	4	NEW/UEL
	ELD Youth Company	1, 2	ELD

Key: **BB** - Birkbeck Stratford **CMC** - Circus Media **ELD** - East London Dance
SC - Stratford Circus **TRSE** - Theatre Royal Stratford East **TV** - Theatre Venture

Genre	Course	Level	Institution
Dance	Apprenticeships	2, 3	ELD
	HE Work Placements	4	ELD
	Contemporary & Creative Dance	2	NEWCEY/ELD
	Guest Style Dance	1	NEWCEY/ELD
	Leap of Faith - Dance for 50+	1	NEWCEY/ELD
	Street Dance	1	NEWCEY/ELD
	A & AS Level Dance	3	NEW
	Capoeira	2, 3	NEW
	Contemporary Dance	2, 3	NEW
	Tap Dance	2, 3	NEW
	Street & Break Dance	2, 3	NEW
	OCNLR Community Dance Practitioner	3	NEW/ELD
	Dance	BA (Hons) Dance	4
BA (Hons) Dance & Theatre Studies		4	UEL
BA (Hons) Dance & Anthropology		4	UEL
Digital arts	MA Sonic Culture	Postgraduate	UEL
Digital media	Get Into Digital Media	1	CMC
	Beginners Film Makers	1	CMC
	Industry Induction Certificate	2	CMC
	Portrait of a Nation	1	CMC
	Camera Operating	1	CMC
	Sound Recording	1	CMC
	Editing	1	CMC
	CV Advice & Showreel	1	CMC
	Camera Operating & Sound	1	NEWCEY/CMC
	Directing Actors for the Camera	1	NEWCEY/CMC
	Digital Media	Nat Award 2yrs voc	NEW
	Filming & Editing for Events & Projects	2, 3	NEW
	Education	HE Introductory Studies	4
Film & media		Journalism	4
	Film Analysis	1	NEWCEY

NEWCEY - Newham Community Education and Youth Service **NEW** - Newham Sixth Form College
UEL - University of East London **UD** - Urban Development

Genre	Course	Level	Institution
Film & media	A & AS Level Film Studies	3	NEW
	Media - Print	Nat Award 2yrs voc	NEW
	A & AS Level Media Studies	3	NEW
	BTEC First Diploma Media	2	NEW
	BTEC National Diploma Media Production	3	NEW
Health & fitness	Pilates	1, 2	NEWCEY
ICT media	Adobe After Effects	1	NEWCEY/CMC
	Final Cut Pro	1	NEWCEY/CMC
	Web Page Design Using	1	NEWCEY/CMC
Music	Nashaa: South Asian Music Ensemble	2, 3	NEW
	Dreamweaver	1	NEWCEY
	Acoustic Guitar	1, 2	NEWCEY
	Singers' Workshop	1, 2	NEWCEY
	Singing OCN	2	NEW
	A & AS Level music	3	NEW
	Music Practice - Composing	Nat Award 2yrs voc	NEW
	First Diploma Music	2	NEW
	NA Music Technology	3	NEW
	NewVic Musical	2, 3	NEW
	NewVic Band	2, 3	NEW
	Solid Harmony Choir	2, 3	NEW
	Tabla	2, 3	NEW/UEL
	BA (Hons) Music Cultures: Theory & Practice	4	UEL
BA (Hons) Music Culture: Theory & Production	4	UEL	
BA (Hons) Music Industry Management	4	UEL	
BA (Hons) Music with Theatre Studies	4	UEL	
BMus (Hons) Popular Music Performance	4	UD	

Key: **BB** - Birkbeck Stratford **CMC** - Circus Media **ELD** - East London Dance
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Genre	Course	Level	Institution
Music	Uprogress Music Production Focus E15	1	UD
	Uprogress Music Production Outreach	1	UD
	Uprogress Record Label Project	1	UD
	Vocals 1	1	UD
	Vocals 2	1	UD
	Compilation Recording	1	UD
	Uprogress Music Industry Seminars	1	UD
	Urban Music Bursary	1	UD
	Udiscuss Music Industry Seminars with AIM	1	UD
	Developmental Deals	1	UD
	1:1 Mentoring - Emerging Cultural Practitioners	1	UD
	Work Experience for Emerging Artists	WE	UD
	Performing arts	Beside & Beyond	1
Writing for Theatre & Screen		1	NEWCEY
First Diploma Performing Arts		2	NEW
National Award Performing Arts		3	NEW
BTEC/HND Performing Arts in the Community		3, 4	NEW/UEL
BA (Hons) Performing Arts & Community Development		4	NEW/UEL
Work Experience for Newham School Students	1, 2	SC	
Theatre	Method Acting	2	NEWCEY
	Performance Ensemble	1	NEWCEY
	So, You Want to be an Actor?	1	NEWCEY
	Edinburgh Festival Performance Group 2008	2, 3	NEW
BA (Hons) Dance & Theatre Studies	4	UEL	
Theatre/drama	A & AS Level Drama	3	NEW
	Royal Academy of Dramatic Arts	2, 3	NEW

NEWCEY - Newham Community Education and Youth Service **NEW** - Newham Sixth Form College
UEL - University of East London **UD** - Urban Development

Genre	Course	Level	Institution
Theatre/drama	NewVic Theatre Ensemble	2, 3	NEW
	BA (Hons) Theatre Studies	4	NEW/UEL
	Young Actors Company	1	TRSE
	Musical Theatre Workshop	1	TRSE
	Senior Youth Theatre	1	TRSE
	Young Volunteers	1	TRSE
	Placements	WE	TRSE
	Work Experience	WE	TRSE
	Theatre Works	Entry	TRSE
	Young Artist LAB	Entry	TRSE
	Saturday Drama School Juniors (11-13)	1	TV
	Saturday Drama School Seniors (14-16)	1	TV
	Youth Company (16-19)	2, 3	TV
	Universal Citizens (18+)	3+	TV
	Summer School	1	TV
	Get into Theatre	1	TV
	Performance Ensemble (18+)	1+	TV
	So You Want to be an Actor? (18+)	3	TV
BA (Hons) Theatre Studies	4	UEL	
BA (Hons) Theatre Studies (International)	4	UEL	
MA Acting	Postgraduate	UEL	
MA Theatre Directing	Postgraduate	UEL	
Writing	Writing for Theatre & Screen	1	NEWCEY
	MA Writing: Imaginative Practice	Postgraduate	UEL
	MA Writing	Postgraduate	UEL

NB. Courses are correct at the time of going to print. Some courses have limited places and some courses may have entry requirements.

Here are a couple of web links that could help you think further about your career: www.creative-choices.co.uk and www.creativeway.org.uk

And finally, good luck!

Creative Arts Newham Partner Institutions

Birkbeck Stratford

University House
Romford Road
London
E15 4LZ
T: 020 8432 0072
birkbeckstratford.ac.uk

Circus Media

Stratford Circus
Theatre Square
Stratford, London
E15 1BX
T: 020 8279 1006
cmc.tv

East London Dance

Stratford Circus
Theatre Square
Stratford, London
E15 1BX
T: 020 8279 1050
eastlondondance.org

NewCEYS

The Web
49 The Broadway
Stratford
E15 4BQ
T: 020 8430 4058
newham.gov.uk

NewVic

Prince Regent Lane
Plaistow
London
E13 8SG
T: 020 7473 4110
newvic.ac.uk

Stratford Circus

Theatre Square
Stratford, London
E15 1BX
T: 020 8279 1080
stratford-circus.com

Theatre Royal Stratford East

Gerry Raffles Square
Stratford, London
E15 1BN
T: 020 8279 1107
stratfordeast.com

Theatre Venture

Stratford Circus
Theatre Square
Stratford, London
E15 1BX
T: 020 8519 6678
theatre-venture.org

University of East London

Stratford Campus
University House
Romford Road, London
E15 4LZ
T: 020 8223 4248
uel.ac.uk

Urban Development

Stratford Circus
Theatre Square
Stratford, London
E15 1BX
T: 020 8536 0630
urbandevlopment.co.uk

Creative Arts Newham Partner Institutions



Newham Sixth Form College



Stratford Circus



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urban development



Birkbeck
UNIVERSITY OF LONDON



east london dance

